



21
YEARS



ANNUAL REPORT 2022



GIVE MUSIC. CHANGE LIVES.





Our Mission

Harmony Project harnesses the transformative power of music to increase access to higher education for underserved students by removing the systemic barriers to achievement through academic and social support.

LETTER FROM THE
CHAIR OF THE BOARD

**Lisa E.
Delgado, Esq.**



Dear Friends and Supporters,

What an evolution Harmony Project has experienced in the short span of 12 months. The past few years have presented challenges that none of us could have ever imagined, but I am proud to be part of an organization that has not only persevered, but emerged from the pandemic stronger and more innovative than before.

That innovation carried us through nearly two years of fully virtual programming and allowed us to reach students in new ways. We enrolled students who previously faced geographic constraints, connected them virtually to professional musicians from across the country, and paired high school seniors with volunteers who offered guidance through the college application process.

Though the virtual realm has been vital to our work, the highlight of the last year was undoubtedly coming back together in person – including our students and teaching artists in the classroom, our staff collaborating with one another in our beautiful new office building, and our community of supporters at our annual luncheon. Last year was our first step forward and I am ecstatic to have the opportunity to help shape Harmony Project's future as we work to reach more young people.

I would be remiss if I didn't recognize the individuals who have worked tirelessly to ensure this past year was a successful one. I send heartfelt and sincere gratitude to my fellow board members, our staff members and teaching artists, our students and their families, and of course you—the growing community of Harmony Project supporters. You lift us up and propel us forward. Without you, none of the magic would happen.

With Gratitude,

Lisa Edwards Delgado

Dear Harmony Project Family,

The COVID-19 pandemic brought upon many unforeseen challenges that Harmony Project and the communities we serve contended with on a daily basis. Things that many of us take for granted such as a warm meal or reliable internet connection became urgent needs.

As a result, we developed and implemented a Restorative Re-Entry plan earlier this year. It not only prioritized our return to in-person programming, but also accounted for the health, safety, and mental well-being of our students, staff and teaching artists. In addition, Harmony Project was able to once again provide an important component of our formula that was notably absent: **connection and community**.

Now for the first time in a very long-time things feel like they are finally returning to normal. The joyful sounds of practice have returned; friendships are flourishing; and parents/guardians are beaming with pride as they gather patiently to greet their children after rehearsals.

These interpersonal relationships that develop organically through the shared experience of music are critical to our mission. Music connects us to one another, provides a common purpose, and serves as the foundation for an expanding community of inquisitive learners that yearn for creative expression.

I thank you all for supporting Harmony Project this past year. Due in large part to your generous financial contributions, each of our program sites has rebounded from the COVID-19 pandemic. Most importantly, you've helped us prove to ourselves as an organization that in times of crisis, together we have the capacity, capability, and compassion to meet the moment.

In Harmony,



Natalie Jackson

LETTER FROM THE
EXECUTIVE DIRECTOR

**Natalie
Jackson**



Our New Home

Harmony Project received a generous contribution from the Banchik Family Foundation, which was used to purchase a building that is now serving as our administrative headquarters.





Increased Space

Coming in at 5,490 square feet, our new home is larger than any space Harmony Project has previously occupied.

Improved Capacity

We will have the capacity to host several programmatic elements, including group lessons, ensemble rehearsals, and informational workshops.

Long-Term Benefits

The purchase of this building offers us increased stability, autonomy over our space, and improved staff collaboration.

Our Community

Harmony Project has established an equitable and inclusive learning environment that aims to elevate the voices of our most underserved and vulnerable students. Annually, we serve more than 3,500 students in Los Angeles County/Orange County and over 1,000 students through our national affiliate programs.



GENDER

54%
Female

46%
Male

ETHNICITY & RACE

68%
Latinx

3%
Caucasian

8%
African American

3%
Biracial/Multiracial

4%
Asian/Pacific Islander

14%
Other

100%

Students who attend a Title 1 school and/or are enrolled in the National School Lunch Program





Harmony Project Provides Every Student

Musical Instruments

Every student receives an instrument to take home and practice on.

Music Lessons

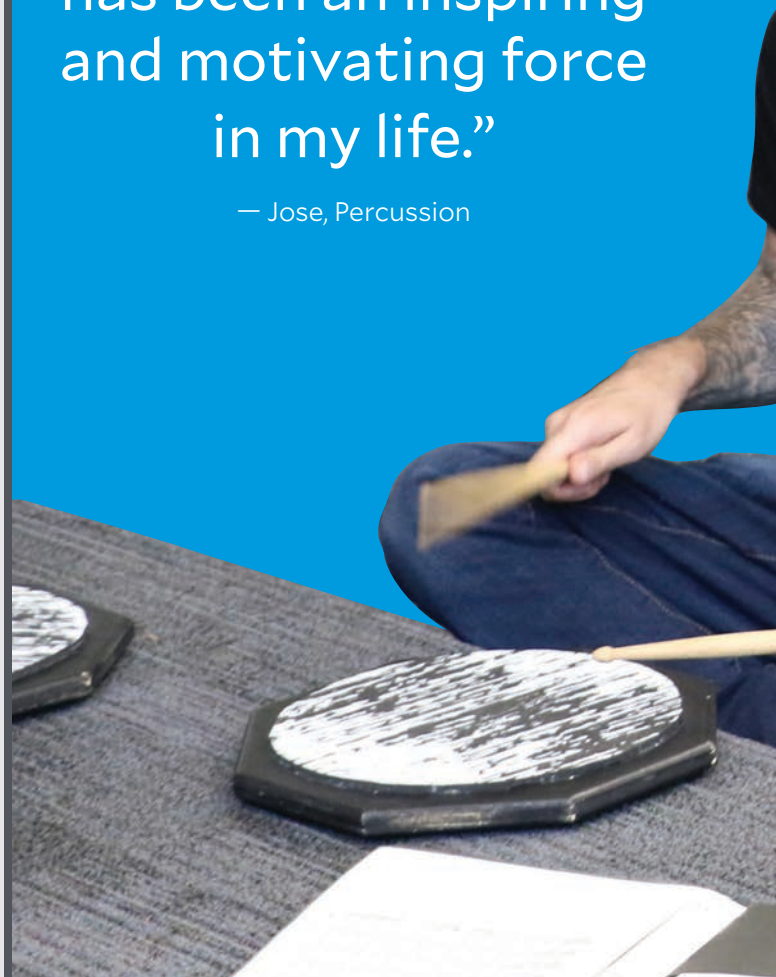
4-5 hours of weekly music instruction from a teaching artist at nearby school sites and recreational centers.

Orchestras & Concerts

Students perform music with their peers at iconic venues such as the Walt Disney Concert Hall and Hollywood Bowl.

“Harmony Project has been an inspiring and motivating force in my life.”

— Jose, Percussion



Our Approach

Harmony Project combines music education with a robust social support network to empower a generation of creative thinkers and confident learners to thrive as leaders in their communities.

Holistic Social Support

Our team of counselors, social workers, and therapists help students and their families navigate challenges at home and school.

Peer Mentoring

Advanced students support their peers through one-on-one mentoring.

Social Support

Students have access to tutoring services that help ensure they excel in the classroom.

College Attainment

Access to year-round workshops and counseling help ensure our students remain on track during the college admissions and financial aid process.

College Scholarships

We provide funding to support the college aspirations of our high school students.

Alumni Network

Alumni remain connected to Harmony Project through regular check-ins, internships, and paid music performance opportunities.



Our Impact



7.5 YEARS

Average time a graduate spent at Harmony Project.

Academic & Social Emotional Learning Outcomes

97%

College Acceptance Rate

86%

First-Generation College Student

53%

Graduates Pursuing STEM Degrees

94%

Students who know an adult at Harmony Project “believes in me”

84%

Students who increased their ability to “keep going” when faced with difficulties

83%

Students who felt “confident” or “sure of themselves”

2021-2022 Harmony Project Survey Data

“They helped me expand my knowledge and reach new potentials I didn’t know I had.”

— Isai, Clarinet



Our Dedication

The lasting connections forged between our students and teaching artists play an integral role in helping Harmony Project achieve our mission. How each of our students responds to these interpersonal relationships ultimately shapes their long-term experiences with us.



“I like that she supports me and makes me feel good.”

— Alexander , Age 11

“Ms. R is nice. She is very patient with me. I like working with her.”

— Christopher, Age 12



“My teacher helps me understand things better.”

— Jasmine, Age 7



What Our Students Say



“She is kind and very fun and I’m happier when she’s here. I always wait for Wednesday when I get to see my favorite teacher. She’s amazing!”

— Steve, Age 13



“He’s a great listener, he supports me, and helps me with my homework if I’m stressed.”

— Elena, Age 16



“Ms. S is really nice and when I make a mistake, she says it’s ok and helps me.”

— Alonzo, Age 10



College Access Spotlight

Interview by
Leilani Hurtado

Harmony Project Alumna, 2015

Rachelle Hernandez has been a part of Harmony Project since she was 7 years old. Rachelle was on the cusp of graduating from high school when she first met Christine Truong, who became a lifeline for her and helped pave the way to a postsecondary future filled with limitless possibilities.



Christine guides each graduating senior through the college application process.

Christine Truong

College & Alumni Manager

How long have you known Rachelle and what college access support did you provide?

The essay-writing phase was the beginning of our time together, and I was there [virtually] when she submitted her CSU and UC applications. I offered advice on financial aid as her offers came in, and we worked through comparing a few scenarios. We also strategized ways to get acclimated on campus, like joining clubs geared toward first-year students. Together we looked into the college mariachi band, and now Rachelle serves as a teacher for the same group.

What about Rachelle stood out to you?

Rachelle was always interested in diving deeper and she was willing to be vulnerable. She also has such good energy. Any time Rachelle is in a room with her peers, she really helps liven up the space. *Something that is unique to working with young people who have a background in music is that they're really great at receiving feedback and integrating it into their work.* They're also used to doing things that other high school students aren't, like scheduling a meeting, asking for what they need, and managing priorities.

What support are underserved students most in need of as it relates to college access?

In many ways, one's success in college hinges on their ability to find a sense of belonging. This is especially true for historically minoritized youth and students of color who are low-income, and/or the first in their families to go to college. Breaking through imposter syndrome is the number one issue we try to tackle before and during their college journey.

What is your favorite part of what you do?

Working with young people is the best part of the job. One, they're hilarious. They also have great observations about people and the world. They're extremely passionate and empowering if you allow them the space to speak in an uncensored way. I learn from every student I work with each and every day. This generation is so well-informed and mobilized.

Rachelle Hernandez

Harmony Project Alumna, 2021

When did you meet Christine?

During quarantine, which happened to be during my senior year, we got to know each other well. She became a prominent part of my life and helped me during the college application process.

What kind of support did you receive from the Harmony Project?

Christine would periodically check in with me and she encouraged me to apply to a four-year program. She helped me a lot in my personal statement writing process, in getting all the jumbled thoughts into a cohesive and structured essay. She listened to me talk about my experiences and helped me see the value I bring to the table. Christine allowed me to speak about certain traumas in an enlightening way and validated my experiences.

What about Christine allowed you to open up?

Christine has a very calming and reassuring presence. She made me feel like it was normal not to know everything about college. It relieved some of the pressure I felt to ask for help. There were a lot of moments where my vulnerability with her brought us closer. It allowed her to get a sense of my personality and who I was.

How are things currently going for you at Cal Poly Humboldt?

I've found a community here at school. I feel like I'm surrounded by people of color who have knowledge of their backgrounds and their tribes, and they've taught me so much. I can't wait to go to Mexico this summer so I can ask my grandma and family more questions about our history.

Rachelle (Age 17) is now a first year student at Cal Poly Humboldt.



“Music became an anchor for me during periods of adversity and hardship. My music lesson classroom felt like a second home.”

— Rachelle, Cello



Rachelle (Age 7) with Board Chair Emeritus Howard Banchik.

Highlights

July 1, 2021 - June 30, 2022



JULY

Summer Programming

Across a three-week summer series, 556 students created special musical projects and showcased their work in a culminating performance. Harmony Project also produced three “Blue Couch” virtual concerts featuring alumni and teaching artists.



AUGUST

Hollywood Bowl Family Night

Hundreds of students and family members came together at the Hollywood Bowl to see Gustavo Dudamel lead Tchaikovsky’s Fifth Symphony and Anne Akiko Meyers perform the world premiere of Arturo Márquez’ violin concerto, Fandango.



SEPTEMBER

In-Person Programming

After a year and a half spent online with one another, students, teachers, and staff were thrilled to be back together again. Harmony Project implemented a hybrid model and transitioned group rehearsals to outdoor venues.



JANUARY

Staff Training

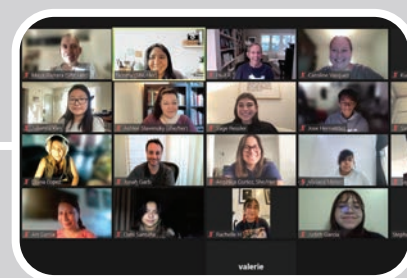
Harmony Project participated in a three-day virtual training with Creative Praxis to explore trauma-informed approaches and how best to integrate them within our music education programming and social support services.



FEBRUARY

Super Bowl Celebrations

A select group of program participants had the opportunity to perform “Lift Every Voice” at Super Bowl LV1 with the Grammy award-winning duo, Mary Mary. Our students also performed at Adidas’ “Rally To New Heights” event, which featured D-Smoke and Roddy Rich.



MARCH

Scholarship Interviews

Volunteers interviewed Banchik Scholarship applicants to learn more about their experiences at Harmony Project, while also providing each student an opportunity to practice their interviewing skills in a safe environment.

“Harmony Project provided me with opportunities that I would not have access to otherwise. Along with music, I found community and a sense of belonging, leadership experience, rewarding relationships, and development of confidence.”

— Tawshia, Violin



OCTOBER

Teaching Artist Training

Harmony Project launched a year-long professional development program for teaching artists focused on growth-mindset, culturally responsive pedagogy, and unit/lesson planning. This was largely made possible by a grant from the California Arts Council.



NOVEMBER

College Essay Workshops

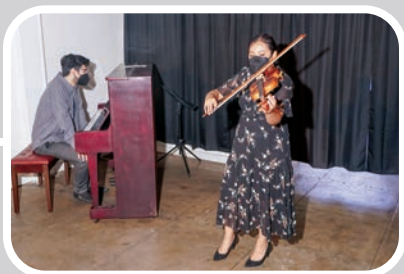
High school seniors received one-on-one support from volunteers as they wrote personal essays for their college applications. Harmony Project also provided individualized support to help students prepare and submit their college applications.



DECEMBER

Winter Recitals

Students of all ages and skill levels showcased their hard work at our end-of-semester recitals. These events included a mixture of in-person and virtual performances based on the safety protocols in place at each of our sites.



APRIL

5th Annual Concerto Competition

Harmony Project hosted its fifth annual concerto competition for current students and alumni. Participating is a pivotal milestone as each young musician must perform an entire movement for a panel of adjudicators.



MAY

Graduation Ceremony

This annual in-person event celebrated the dedication of 79 graduating seniors from the Class of 2022. It featured impassioned speeches and amazing musical performances from student-led ensembles.



JUNE

Masterclass With Quetzal

Students took part in a Masterclass by Grammy Award-winning band, Quetzal, who led students in an immersive learning experience that highlighted the power of improvisation, collective group writing, and community music performances.

Our Reach

Since 2001, Harmony Project has focused on serving students living in economically and socially disadvantaged neighborhoods that lack access to tuition-free music education.

Over the past 21 years, our organization has expanded its reach to 19 Los Angeles County and Orange County-based community hubs and six affiliates located across the United States.



COMMUNITY HUBS

Altadena
Boyle Heights
Compton
Crenshaw
Hawthorne
Hollywood
Koreatown
La Habra
Lawndale
Leimert Park
Lennox
Long Beach
Lynwood
Nickerson Gardens
Paramount
Pasadena
South Los Angeles
West Athens
Wiseburn



National Affiliates

Our success within Southern California enabled us to establish an expanding network of affiliate programs located throughout the United States. They are independently operated under their own 501(c)(3) designation, Board of Directors, and Executive Leadership.

Harmony Project of Ventura
Est. 2011

Harmony Project of Hudson
Est. 2015

Harmony Project of Phoenix
Est. 2015

Harmony Project of Tulsa
Est. 2014

**Harmony Project of
Kansas City**
Est. 2015

**Harmony Project of
San Francisco**
Est. 2015



21
YEARS



GIVE MUSIC. CHANGE LIVES.

2022 Gala Luncheon

Harmony Project hosted our annual gala luncheon in person on May 1, 2022. We honored Jerome L. Levine, Esq. for his longtime commitment to our organization and celebrated the accomplishments of our students.

Since 2014, Jerry has served as a member of our Board of Directors, contributing his time as both a legal advisor to Harmony Project and as a mentor to our students. The beautiful afternoon witnessed amazing musical performances and inspirational speeches from members of our graduating Class of 2022.



**Total
Raised:
\$1,620,378**

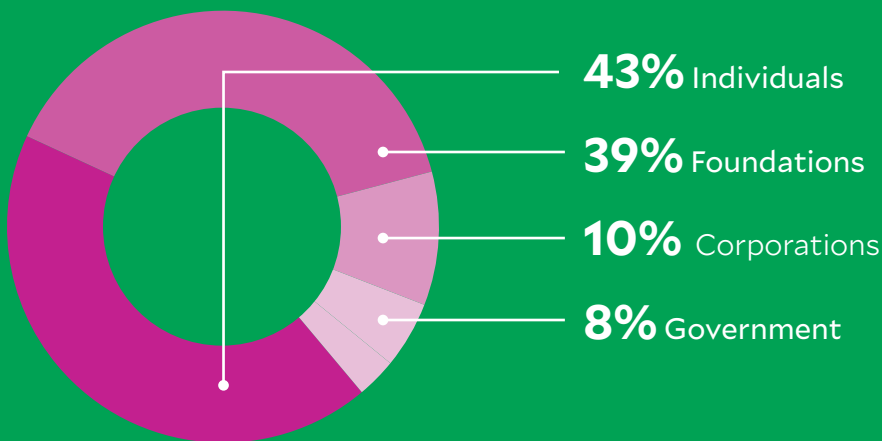




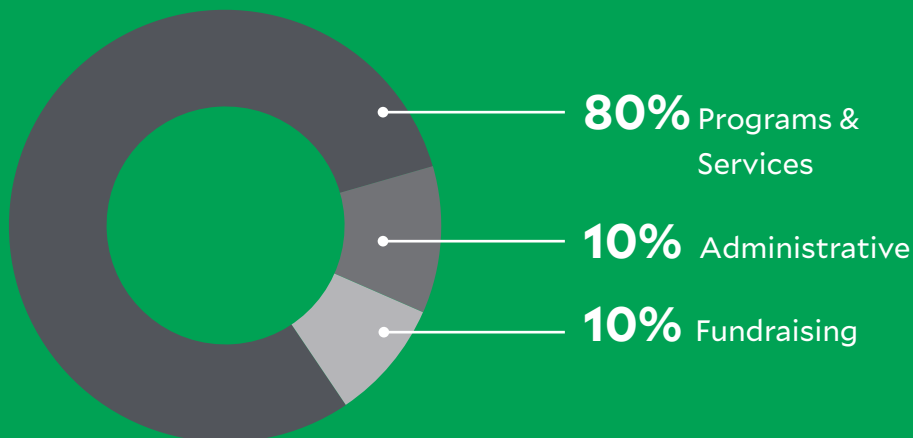
Financial Analysis & Donors

Financial Breakdown

REVENUE: \$6,254,932



EXPENSES: \$5,190,198





Conductor's Circle

Allstar Financial Services, Inc.
 Allen and Anita Kohl Charitable Foundation
 Robyn and Michael Altman
 The Amy Phillips Charitable Foundation
 Anonymous
 Adam Bachenheimer
 Sam Bachner
 Howard Banchik
 Jannell and Randy Banchik
 Joan and Robert Blackman
 Suzanne and Terry Brady
 Saul and Joyce Brandman Foundation
 Norah and Bruce Broillet, Esq.
 Jerrie and Abbott L. Brown
 Regina and Todd Brown
 CAM Property Services
 City National Bank
 Joan Libman and Jim Coughlin
 Suzanne and Robert Davidow
 De Miranda Foundation
 Lisa K. Edwards, Esq. and David Delgado
 Don S. Levin Trust
 Chantal and Ed Donnelly
 Joan and Jerry Doren
 Dynamic Real Estate Partners
 The Edward F. Limato Foundation
 Dr. and Mrs. Leroy Fass, M.D.
 Edward Fein Foundation
 Wendy Feintech
 Diane and Daniel Feldman
 Mary and Mike Fiore
 First American Title Insurance Company
 Jo and Steve Fogel
 Sheila and Robert Forst, Esq.
 Carol and Art Freilich
 Friars Charitable Foundation
 Sheila and Andy Garb, Esq.
 Darla and Leon Gendelman
 Arnold Gilberg, M.D.
 Edna and Tom Gordon
 Caitlin and Bryan Gortikov
 Karen and Edward B. Hanley
 Betty Hanson
 Harold R. Brown Foundation
 Wendy and Alan Hart
 Margaretta and Jerry Hausman
 Hawk Ridge Capital Management, LP
 Yolanda M. and Jeff S. Heller
 Rita and David A. Herrera
 Hella and Charles Hershson
 Sue and Larry Hochberg
 Debora and Marc Hoffman
 Miriam Hoffman
 Irene C. Finkelstein Foundation
 Irving Feintech Family Foundation
 Dr. William H. Isacoff, M.D.
 Johnny Carson Foundation
 Janet and Marvin Jubas
 Linda and Don Kaplan
 Kirsch, Kohn, & Bridge LLP
 Tina Li and Julian Kleindorfer, Esq.
 Lisa and Victor Kohn
 Grace Latt
 Linda and Glenn Levie
 Jerome L. Levine, Esq.
 Linda Pierce Trust
 Dale and Kevin Lipton
 Norman William Loftus
 Loni & Jeff Rush Family Foundation
 Los Angeles Trial Lawyers Charities
 LS Capital, Inc.
 Martha Margowsky
 Marsh & McLennan Companies
 Mizzy Jonas Foundation
 Myna & Uri Herscher Family Foundation
 Nancy E. Barton Foundation
 Alisa and Todd Nathanson
 Becky and Michael Neidorf, CPA
 Susan Neisloss
 Nobbs Foundation
 O. L. Pathy Family Foundation
 Karen and Larry Platt
 Susan and Mel Plutsky
 Shirley Plutsky
 Jenifer and Damon Porter
 Barbara and Arnold Price
 The Rafael & Luisa De Marchena-Huyke
 Foundation
 Jean and Erwin "Sonny" Raffle
 Ralph Smith Foundation
 Richard Friedman Fund
 Lois Rosen
 Sandra Rosenbaum
 Nancy and Brad Rosenberg
 Kathleen and Chip Rosenbloom
 Cecile and Ron Rubin
 Wendy and Ken Ruby
 Jerri and Marshal Safron
 Susan and Peter Schwab
 Annette and Leonard Shapiro
 Abby Sher
 Anissa and Tim Siegel
 Leah and Tony Silbert
 Michael Skloff
 St. Nicholas Foundation
 State Farm Insurance Companies
 Marcie and David L. Swartz
 Dr. Daniel Temianka and Dr. Zeinab
 Dabbah
 Todd Schiffman Foundation
 Stephanie and Leon Vahn
 Rhona and Abraham Wacht
 Hollace Brown and Lewis "Sonny"
 Wallensky
 Dana and Gary Weiner, D.D.S.
 Werner Family Foundation
 Westwood Financial
 Ruth B. Ziegler



Our Partners and Supporters

PERENCHIO
FOUNDATION
Supporting Arts in Los Angeles

L.A. ARTS
RECOVERY
FUND

Saul and Joyce Brandman
Foundation

the **HERB**
ALPERT foundation

THE CARL & ROBERTA DEUTSCH
FOUNDATION

 **De Marchena-Huyke**
Foundation

 **Roddenberry**
FOUNDATION

westwood
FINANCIAL

 **CALIFORNIA**
ARTS COUNCIL

FIDELITY
MORTGAGE LENDERS, INC.
COMMERCIAL • RESIDENTIAL

NATIONAL
ENDOWMENT for the **ARTS**
arts.gov



NORTH ORANGE COUNTY
PUBLIC SAFETY COLLABORATIVE

 **E-DYNAMIC**
DEVELOP • DESIGN • BUILD

GHJ&

 **Hawk Ridge**
PARTNERS L.P.

NETFLIX

WhittierTrust

 **City of**
LYNWOOD
California

FRIARS
CHARITABLE
FOUNDATION
Los Angeles
Est. 1996

 **UNION PACIFIC**
FOUNDATION

 **find**
your
light

 **TLC** los angeles
trial lawyers' charities

usbank.

FILA



Max H.
GLUCK
Foundation



THE MUSIC MAN
FOUNDATION



Amy Phillips
Charitable Foundation

dca DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

Los Angeles
County
**Arts &
Culture**



The Ceres
Foundation

S. MARK TAPER FOUNDATION



California
COMMUNITY
Foundation

DWIGHT STUART
YOUTH FUND

JOHN W.
CARSON
FOUNDATION

THE GREEN
FOUNDATION



PASADENA
LEARN3S
Expanded Learning Program
CLASSICAL EDUCATIONAL, ENRICHMENT & TECHNICAL PROGRAMS



**BEYOND
THE
BELL**

Colburn *foundation*



EDWARD F. LIMATO
FOUNDATION



ANNENBERG
FOUNDATION

CITY NATIONAL BANK
AN RBC COMPANY

Crail-Johnson
FOUNDATION



ELLA FITZGERALD
CHARITABLE
FOUNDATION



Guitar Center
Music
Foundation



First American
Title Insurance Company



MARSH & MCLENNAN
COMPANIES



TEICHERT FOUNDATION

Gifts Received

JULY 1, 2021 - JUNE 30, 2022

\$250,000 and Above

Howard Banchik
LA Arts Recovery Fund
Saul and Joyce Brandman Foundation

\$100,000-\$249,999

The Amy Phillips Charitable Foundation
Anonymous
The Carl & Roberta Deutsch Foundation
The Herb Alpert Foundation
Max H. Gluck Foundation
The Rafael & Luisa De Marchena-Huyke
Foundation
Roddenberry Foundation

\$50,000-\$99,999

Ceres Foundation
City of Los Angeles Department of
Cultural Affairs
Janet and Marvin Jubas
LA County Department of Arts
and Culture
Anissa and Tim Siegel
Michael Skloff
S. Mark Taper Foundation

\$25,000-\$49,999

Anonymous
Nancy E. Barton Foundation
California Arts Council
Don S. Levin Trust
Dwight Stuart Youth Fund
Edward A. & Ai O. Shay Family
Foundation
The Green Foundation
Harold R. Brown Foundation
Yolanda and Jeff Heller
Hella and Charles Hershson
Debora and Marc Hoffman
Johnny Carson Foundation
Linda and Don Kaplan
Jerome L. Levine, Esq.
National Endowment for the Arts
Netflix
Susan and Mel Plutsky
Jennifer and Damon Porter
The Ring Foundation
Sandra Rosenbaum
Wendy and Ken Ruby

\$10,000-\$24,999

Robyn and Michael Altman
Sam Bachner
Jannell and Randy Banchik
Terry and Suzan Brady
Colburn Foundation
Crail-Johnson Foundation
De Miranda Foundation
Chantal and Ed Donnelly
The Edward F. Limato Foundation
Lisa K. Edwards, Esq. and David Delgado
Ella Fitzgerald Charitable Fund
Dr. and Mrs. Leroy Fass, M.D.
Diane and Daniel Feldman
Find Your Light Foundation
Sheila and Robert Forst, Esq.
Friars Charitable Foundation
Darla and Leon Gendelman
Dr. Arnold Gilberg
Karen and Edward B. Hanley
Margaretta and Jerry Hausman
Hawk Ridge Capital Management, LP
Sue and Larry J. Hochberg
Miriam Hoffman
Irving Feintech Family Foundation
Lisa and Victor Kohn
Grace Latt
Dale and Kevin Lipton
Norman William Lofthus
Los Angeles County Auditor-Controller
Martha Margowsky
Myna & Uri Herscher Family Foundation
Nobbs Foundation
North Orange County Public Safety
Collaborative
Barbara and Arnold Price
Ralph L. Smith Foundation
Robert and Joan Blackman Family
Foundation
Ruth/Allen Ziegler Foundation
Leah and Tony Silbert
Will and Jada Smith
C. Timothy Smoot, Esq.
St. Nicholas Foundation
Todd Schiffman Foundation
Union Pacific Foundation
Stephanie and Leon Vahn
Hollace Brown and Lewis "Sonny"
Wallensky
Westwood Financial Corp.
William and Joan Feldman Foundation
William C. Bannerman Foundation
City of Lynwood

\$5,000-\$9,999

Allen and Anita Kohl Charitable Foundation
Allstar Financial Services, Inc.
Laura and Harvey Alpert
Apple of His Eye, Inc.
Adam Bachenheimer
Norah and Bruce Broillet, Esq.
Jerrie and Abbott L. Brown
Regina and Todd Brown
CAM Property Services
CentiMark
City National Bank
Confidence Foundation
Joan Libman and Jim Coughlin
Suzanne and Robert Davidow
Joan and Gerald Doren
Exploring the Arts
Fila USA
First American Title Insurance Company
Steve Fogel
Carol and Art Freilich
Caitlin and Bryan Gortikov
Hadley Charitable Annuity Trust
Wendy and Alan Hart
Industrial Metal Supply
Irene C. Finkelstein Foundation
William H. Isacoff, M.D.
Tina Li and Julian Kleindorfer, Esq.
Adrienne Wing and Clifford Lau
Leonard & Annette Shapiro Family
Foundation
Linda and Glenn Levie
The Lewis Prize Foundation, Inc.
Loni & Jeff Rush Family Foundation
Los Angeles Trial Lawyers' Charities
Lubcher & Ganis, LLP
Marsh & McLennan Companies
Jason Meugniot
Mizzy Jonas Family Foundation
Mort & Sally Kirshner Family Fund
Susan Neisloss
O. L. Pathy Family Foundation
Pasadena Showcase House for the Arts
Jodi Perlman
Perry, Neidorf & Grassl, LLP
Shirley Plutsky
Posey Family Foundation Fund
Jeannie and Erwin "Sonny" Raffle
Richard & Ruth Lavine Family Foundation
Lois Rosen
Cecile and Ron Rubin
Jerri and Marshal Safran
The Simon-Strauss Foundation
Sony Music Group
Marcie and David L. Swartz
U.S. Bank Foundation
Venable Foundation
Werner Family Foundation
Richard S. Ziman

\$2,500-\$4,999

The Arthur and Patricia Price Foundation
Michael Collins and Daniel Banchik
Berkeley Capital Advisors
Marcie and John Blumberg
Matthew S. Bromberg
Lisa and Joe Dykstra
Marlene Bronson and Cliff Fried
Sheila and Andy Garb, Esq.
Cherna Gitnick
Marcie and Cliff Goldstein
Elizabeth Hanson
Barbara and Daniel P. Horwitz
Icon Media Direct
Pam and Larry Jacobson
The Jacobson Company
Melanie and Josh Kaplan
Andrea and Donald Katz
The Kay Family Foundation
Susan and Howard Korn
Margaret C. Kott
Ilene and Martin Lasher
Noemi and Aric Lasky
Law Office of Mark J. Linder
Lola Levoy
Brian Lezak
Kane Russell Coleman Logan
Steve Miller
Jeannine and Herb Nadel
Albert and Angela Nassi
Chloe and Nathan Odio
Omnia Pacific Construction
PapaGaga Family Foundation
Jenny L. Pappano
Dale and Sheldon Plutsky
Joyce Powell
Proximity Media
Dick and Marcia Schulman
Joy and Edwin Siegel
Joni and Shelly Steier
Haley and Scott Taylor
Rhona and Abraham Wacht
Toby and Robert Waldorf
Dr. Gary Weiner and Mrs. Dana Weiner
Magda M. Wendorff
Jean Wong
Pearl and Beau Woodring
Marcie and Howard Zelikow

\$1,500-\$2,499

Barbara J. Abell
Ramin Abrams
Anonymous
Lise and Rob Applebaum
Lorrie Bartlett
Cathy and Kevin Brennan
Elaine Caplow
The Charitable Foundation
Joan and Howard Cohen

Cosgrove Charitable Trust
Cybergrants
Enterprise Holdings Foundation
Bunni and Murray Fischer
Focus Fund.
Lonnie Hamerman and Kenneth
Freundlich
Deborah and David Fried
Roberta Horwitch and Conrad Furlong
Susan and Jaime Gesundheit
Barbara and Arthur Gilbert
Susan and Mitch Golant
Lauren and Adam Goldberg
Diane and Jerry Goldstein
Heather Gonzalez
Google Inc.
Gary S. Greene
Elizabeth Horrigan
Sheran and Walter Hoye
Lee Hutter and Richard Ward
Ira and Larry Goldberg Coins
and Collectibles
Richard Korn
Kovler Family Foundation
Elizabeth and Christopher Lee
Donielle Levine
Ina Lewis
Ronda and Barry Lippman
Kathleen J. Mahaffey
Dr. Susan A. Mandel and Dr. Howard
C. Mandel
Barbara A. Marcus
Susan Martin
Marcie and Richard Maxfield
Mayer Brown LLP
Medtronic
Ari Nathan
National Flute Association
Roberta Novick
Pavement Services Corporation
Lauren and Stephen Plutsky
Probity International Corp.
Greg Quinlan
Joel B. Rothman
Joyce and Dan Sandel
Kim and Craig Shapiro
Sidney Stern Memorial Trust
Corey Spound
Howard Stevens
Linda May and Jack Suzar
Michael Wise and Sirah
Vettese
Emily and Greg Waldorf
Sharon and Joel Waller
Beryl Weiner
Laura R. Witherspoon



“The lessons I learned at the Harmony Project, both inside and outside of the classroom, will stay with me far beyond my time as a student.”

— Ignacio, Guitar

Board of Directors

Howard Banchik
Chair Emeritus

Lisa E. Delgado, Esq.
Chair of the Board

Jerome L. Levine, Esq.
Vice Chair

Todd Brown
Treasurer

Michael Skloff
Secretary

Adam Bachenheimer

Robert Forst, Esq.

Leon Gendelman, CPA

Bryan Gortikov

Janet Jubas

Donald M. Kaplan

Todd Nathanson

Karen Kay Platt

Susan Plutsky, Ph.D.

Damon Porter

Jenifer Porter

Sandra Rosenbaum

Tim Siegel

Tony Silbert



Executive Staff

Natalie Jackson
Executive Director

Maya Barrera
Chief Advancement Officer

Jael Cosico
Director of Operations

Scott O’Gara
Director of Data & Technology

Mayra Moreno
CARE Director

Sarah Cox
Director of Finance

Staff

Michael Agudelo
Data Manager

Larry Godsey
Volunteer Librarian

Elizabeth Medrano
Outreach Advocate

Ashley Ruiz
Administration Director

Jason Bannon
Program Manager

Mara Hall
Education Manager

Pablo Mendez
Program Manager

Christian Saucedo
Development Intern

Sajhal Bautista
Program Assistant

Ingrid Hernandez
Program Coordinator

Micheal Merino
Development Assistant

Sergio Segura
Program Manager

Adrian Boluarte
Program Manager

Karen Hernandez
Admissions Coordinator

Austreberto Morfin
Program Manager

Ashlee Slavensky
Program Manager

Jose Torres Daniel
Assistant Manager

Yuliana Hernandez
Partnership Coordinator

Edwin Palacios
CARE Intern

Kyler Tagupa
Assistant Manager

Siria Diego
Chief Administrator

Cat Jones
Intake Coordinator

Robbie Parra
Data & Evaluation Intern

Christine Truong
College & Alumni Manager

Hannah Edwards
Senior Grant Writer

Axel Mejia-Juarez
Program Manager

Emelie Pfaff
Instrument Manager

Angie Uriu
Program Manager

Stephany Fernandez
Office Manager

Simone Khenkin
Research Manager

Malia Pinkard
Program Manager

Sam Vasquez
Senior Grant Writer

Arizbe Garcia
Program Manager

Bernardo Lopez
Site Manager

Fabricio Reyes
Operations/CAST Intern

Laura Jane Yee
Workshops Manager

Moises Huevo Garcia
Site Assistant

Carmen Lopez
Program Administrator

Oliverio Cuadra Rojas
Intern

Hannah Geronilla
Development Coordinator

Luis Martinez
Admissions Manager

21
YEARS



GIVE MUSIC. CHANGE LIVES.

Harmony Project

(323) 462-4311 • harmony-project.org

Tax Identification Number: 95-4856236

   @HarmonyProjectLA  @HarmonyProject

