



Hello substitute accompanists!

Thank you for your interest in joining the Harmony Project organization! We can't wait to meet you! Please be sure to review the full job description and to complete the application using the link listed below. The following documents will be asked to be submitted upon the completion of your application:

- Current Resume/Curriculum Vitae** (please include your contact information, your teaching experience, your experience in the arts, your level of education and any additional instruments/specialized areas of music that you are comfortable teaching)
- Teaching Philosophy** (please tell us about your teaching methodology and describe the importance of music education in our schools)
- Three Professional References** (please include both a current email address and phone number for each reference, along with your relationship to the individual)

If you are selected to interview, this will take place via zoom and a link will be sent to you by email with three dates/times to choose from. After our interview, you may be asked to come to one of our vocal music sites to teach a 15-20 minute teaching demo. The age of the ensemble that you will be working with and the name of the school site will be given to you prior to your visit.

PLEASE NOTE: If you are hired for an accompanist position, you will need to have a background check completed, you will need to submit a negative TB test result (must be done within the last two years), and will need to submit additional HP onboarding documents. Please be advised that certain school sites may require proof of COVID 19 vaccinations.

We look forward to speaking with you!
Sara Logsdon, M.A.
Director of Vocal Music, Harmony Project LA
saralogsdon@harmony-project.org

HP Vocal Music Program Application Link:

https://docs.google.com/forms/d/1qWn8IQW41VbC_SS8RZn0FSau7chT-ZuJ_Y_8LYiVVBVY/edit

Substitute Accompanist Job Description

Harmony Project Mission	<p>Harmony Project harnesses the transformative power of music to increase access to higher education for underserved students by removing systemic barriers to achievement through academic and social support.</p>						
Vision	<p>A world in which all students—regardless of income, background, or zip code—have equal access to opportunities to make music and the resources needed to enroll in college and beyond.</p>						
Job Summary	<table border="0"> <tr> <td data-bbox="488 632 959 688">Job Title:</td> <td data-bbox="959 632 1408 688">Substitute Accompanist</td> </tr> <tr> <td data-bbox="488 699 959 751">Department:</td> <td data-bbox="959 699 1408 751">Vocal Music</td> </tr> <tr> <td data-bbox="488 762 959 1014">Focus:</td> <td data-bbox="959 762 1408 1014">To accompany our choral ensembles both inside and outside of the classroom for various rehearsals and or performances</td> </tr> </table>	Job Title:	Substitute Accompanist	Department:	Vocal Music	Focus:	To accompany our choral ensembles both inside and outside of the classroom for various rehearsals and or performances
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Potential Job Offerings	<ul style="list-style-type: none"> • Accompanist 						

Accompanist Role and Responsibilities

Main Duties and Responsibilities

1. Strive to create programming that is culturally responsive, community based and anti-racist, aligning with Harmony Project's mission.
2. Provide in-person virtual instruction, and possibly some in-person instruction, to students in two age groups: 8-10 years old and 10-17 years old.
3. Proficiency for Online Teaching Platforms (depending on site)
 - a. Zoom
4. Professional Responsibilities
 - a. Accompany our choral ensembles both for rehearsals and for performances on and off site
 - b. Assist the Vocal Music staff in providing a well-rounded rehearsal experience for all of our singers
 - c. Rehearse the music being taught prior to entering the classroom, if possible
 - d. Communicate with the lead Vocal Music teacher regarding repertoire selection, classroom management and overall needs of the ensemble

Requirements

Harmony Project assesses candidates through their applications, references, interviews, and lesson observations

	Essential	Desirable
Personality	<ul style="list-style-type: none"> • A love for working with youth ages 5-18 • Enthusiasm for community-based social change work • Flexibility and a sense of humor • Committed to becoming a Culturally Responsive Educator 	
Education	<ul style="list-style-type: none"> • Musical fluency • Classroom management ability 	<ul style="list-style-type: none"> • Degree in specific music discipline/ arts education and/or equivalent experience
Experience	<ul style="list-style-type: none"> • Experienced accompanist (minimum 3 years of experience) • Experience with young students with no prior musical knowledge • Experience engaging openly and effectively with students, parents and program staff 	<ul style="list-style-type: none"> • Experience with both group and private lessons at all levels
Music Pedagogy	<ul style="list-style-type: none"> • Ability to engage classes of up to 30 students • Ability to differentiate instruction • Knowledge and use of developmentally appropriate and culturally diverse repertoire. 	<ul style="list-style-type: none"> • Ability to empower students as owners and creators
Skills	<ul style="list-style-type: none"> • Ability to arrange or simplify vocal music • Excellent communication skills with program staff and families • Online teaching proficiency • Time Management 	<ul style="list-style-type: none"> • Spanish proficiency